

Abschlußprogramm

Lehrgang Jazz und improvisierte Musik

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Hauptfach : Saxophon
Studienjahr : 2010 / 2011

Zum Geleit :

Die Erkenntnis, dass ein Blatt mit vielen schwarzen Punkten und Symbolen recht wenig Aufschluß darüber gibt, was Publikum und Prüfungskommission als fertiges Endprodukt am 22. Juni 2011 im Rahmen des Konzertteiles meiner Abschlußprüfung auf der Bühne sehen oder hören werden bedarf keiner großen geistigen Anstrengung.

Dennoch bilden diese beinahe 70 Seiten transponierende Partitur zusammen mit dem organisatorischen Aspekt den Hauptteil meiner Abschlussarbeit.

Daher ist es mir ein Bedürfnis zusätzlich zu den Arrangements und Eigenkompositionen einen kurzen Einblick in meine Arbeitsweise und Vorbereitung zu geben.

Das Ausgangsmaterial für meine Arrangements bildeten bis auf den Titel "Some Skunk Funk" nicht etwa fertige Noten anderer Autoren -zumal ich bezweifle dass diese überhaupt erhältlich sind- sondern die jeweiligen Originalaufnahmen. Diese wurden erst grob transkribiert, dann arrangiert. Meist beides gleichzeitig. Die Albentitel der verwendeten Aufnahmen lauten :

What Planet is this! - Yoko Kanno
Knocking on Heavens Door

Some Skunk Funk – Randy Brecker
Some Skunk Funk Live in Leverkusen
The Brecker Brothers
Heavy Metal Be-Bop

Pussy Wiggle Stomp – Don Ellis
Don Ellis at Filmore

... Laden dicht – Thomas Gansch
Hot Feet – Live

Beim Titel "Some Skunk Funk" hatte ich den Vorteil, dass dieser schon mit Akkordsymbolen und Taktwechseln in einem Realbook abgebildet war. Das erleichterte mir zu Beginn die Arbeit. Die gesamte Soloform samt Backings habe ich selbst geschrieben. Hervorheben möchte ich hier die sehr abwechslungsreiche Drumset-Stimme. Diese stammt von Hannes Mitterrutzner, einem befreundeten Schlagzeuger. Die Schlagzeugstimmen der anderen Stücke stammen von mir.

Beim Erstellen der Transkriptionen, der Arrangements, der Texte und der Planung der Proben verwendete ich folgende Software :

Finale – finalemusic.com
Open Office – openoffice.org
Transcribe! – seventhstring.com
Doodle – doodle.com

In meiner Band (pamstiddn.it) habe ich bereits seit 5 Jahren die Möglichkeit meine Arrangements zu testen. Ich wollte immer schon eine größere Besetzung ausprobieren, deshalb stehen bei meiner Abschlußprüfung insgesamt 11 Mann auf der Bühne :

Chris Baur (as), Andreas Resch (ts), Tobi Mair (tp), Michael Lantschner (tp), Bernd Schroffenegger (tp), Gigi Grata (tb), Flo Gasser (tb), Hannes Petermair (btb), Roland Gruber (tba), Hannes Mitterrutzner (dr)

Ich habe diese Prüfung als Anlass genommen um meine kompositorischen- und vor allem organisatorischen Fähigkeiten auszureizen.

Ohne dies wertend zu meinen wäre es in diesem Zusammenhang recht übertrieben, vor allem in Hinblick auf eingesetzte Zeit und Nerven, hätte ich dieses Projekt nur für eine halbstündige Show an einem Abend im Juni geplant. Ich wurde auch von mehreren Musikern dieser Formation darauf angesprochen. Daher habe ich auch schon weitere Auftritte organisiert u.a. beim Steinegg-Live Festival (steinegglive.com) im Oktober.

Zum Abgabetermin dieses, meines Programmes ist der Konzertteil bereits auf einem guten Weg. Bleibt zu hoffen, dass der interne Teil meiner Abschlußprüfung gut verläuft.

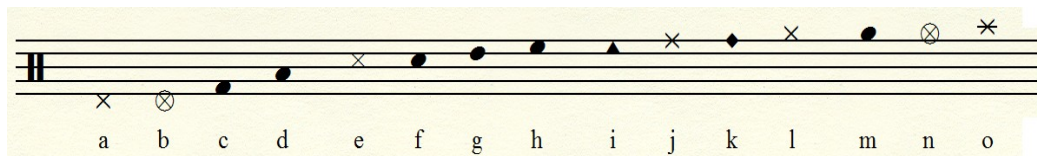
Technisches:

Da wir eine recht große Gruppe sind und voraussichtlich -außer mir- niemand beim Soundcheck anwesend sein kann, schicken wir eine voreingestellte Stereosumme der gesamten Bläser. Es ist also nur nötig das Drum-Set einzustellen und dieses an die Stereosumme anzupassen. Etwaige Veränderungen dieser voreingestellten Stereosumme können über einen Laptop (wird von mir gestellt), der über Wireless mit einem Yamaha 01V96 digital – Mischpult verbunden ist vorgenommen werden. Weiters benötige ich ein Mikrophon, das für etwaige Kommentare (nur Sprache kein Gesang) verwendet wird.

Die gesamte Bläserformation spielt stehend. Damit sollte es zu keinerlei Problemen mit dem Platzangebot auf der Bühne kommen.

Drum Key:

Für alle Arrangements gilt folgender Drum Key :



- | | | | |
|---------------------------|-----------------------------------|------------------|-------------------------------|
| a) Hi-Hat (Fuß) | b) Hi-Hat (Fuß, schnelles Öffnen) | c) Bass Drum | d) Low Tom |
| e) Snare Drum (Rim) | f) Snare Drum (Stick) | g) Mid Tom | h) High Tom |
| i) Cowbell | j) Ride Cymbal | k) Ride Glocke | l) Hi-Hat (Stick geschlossen) |
| m) Noten zum Mitphasieren | n) Hi-Hat (Stick offen) | o) Chrash Cymbal | |

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Pussy Wiggle Stomp

Partitur

Don Ellis

arr.: andreas psenner

Intro even eights ♩ = 240 [A]

The score is for a piece in 2/4 time with a tempo of 240 beats per minute. It features an 'Intro' section and a main section marked with a repeat sign and a first ending bracket labeled 'A'. The instruments and their parts are:

- Alto Sax. 1 & 2:** Play a rhythmic pattern of eighth notes in the intro and first ending. In the main section, they play a melodic line starting with a first ending marked *1.x p, 2.x mf*.
- Tenor Sax:** Similar to Alto Sax. 1 & 2, playing a rhythmic pattern in the intro and first ending, and a melodic line in the main section with a first ending marked *1.x p, 2.x mf*.
- Trumpet in B♭ 1 & 2:** Play a rhythmic pattern in the intro and first ending. In the main section, they play a melodic line starting with a first ending marked *1.x p*. Trumpet 1 has a *1.x tacet* instruction.
- Trumpet in B♭ 3:** Play a rhythmic pattern in the intro and first ending. In the main section, they play a melodic line starting with a first ending marked *1.x p*.
- Trombone 1 & 2:** Play a rhythmic pattern in the intro and first ending. They are silent in the main section.
- Trombone 3:** Play a rhythmic pattern in the intro and first ending. They are silent in the main section.
- Tuba:** Play a rhythmic pattern in the intro and first ending. In the main section, they play a melodic line starting with a first ending marked *1.x p, 2.x mf*.
- Drum Set:** Play a rhythmic pattern in the intro and first ending. In the main section, they play a complex pattern starting with a first ending marked *1.x p, 2.x mf*.

Chord progression: F C7 B♭ F C7 F Dm

Pussy Wiggle Stomp

2

A musical score for the piece "Pussy Wiggle Stomp". The score is written for a band and includes parts for three saxophones (A. Sax. 1, 2, and T. Sax.), three trumpets (B \flat Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), a tuba, and a drum set (D. S.). The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones play a harmonic line with quarter and eighth notes. The tuba plays a bass line with quarter notes. The drum set plays a simple rhythmic pattern. The score includes a key signature change to one sharp (F#) and a time signature change to 2/4. The first ending of each system is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The score is numbered 2 at the top left.

6

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

G7 C7 F B \flat B \flat B $^\circ$ E/C Dm G7(b9) C7 F B \flat B $^\circ$

6

Tuba

6

D. S.

Pussy Wiggle Stomp

B

A. Sax. 1
A. Sax. 2
T. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
D. S.

12

mf

mf

mf

sfz

sfz

sfz

mf

mf

F Dm G7(b9) C7 F F C7 B \flat *mf* Gm7 D $^{\flat}$ /A \flat Dm7/A \bar{C} 7 F C7 Dm7 G7 C7/E

12

mf

mf

Pussy Wiggle Stomp

4

18

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

C D A7 G D A7

ASax Solo

f

f

f

mf

mf

F C7 B \flat B \flat B \circ *mf* F/C D \flat Dm G7(b9) C7 F F C7 B \flat F C7

2

Fill

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Pussy Wiggle Stomp' and the tempo is 4/4. The score is divided into two systems. The first system includes staves for Alto Saxophones 1 and 2, Tenor Saxophone, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The second system includes the Drum Set (D. S.). The saxophones have a solo starting at measure 18. The trumpets and trombones play a rhythmic pattern with dynamics ranging from forte (f) to mezzo-forte (mf). The tuba plays a bass line with various chords indicated below the staff. The drum set part features a 2-measure rest followed by a fill and a steady rhythmic pattern.

Pussy Wiggle Stomp

24

D B m E7 A7 D G G G#° D B m E7(b9) A7 D

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

F D m G7 C7 F B \flat B \flat B $^\circ$ F D m G7(b9) C7 F

Tuba

2 2 2

D. S.

Pussy Wiggle Stomp

6

D

30

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

p

p

p

p

F C7 B \flat G m7 D \circ A \flat C7 F C7 D m7 G7 C7/E F C7 D m7

30

30

30

2

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Pussy Wiggle Stomp' and the page number is 6. A rehearsal mark 'D' is placed at the beginning of the score. The score is for measures 30 through 34. The instruments are arranged in a standard jazz ensemble format: three saxophones (Alto 1 & 2, Tenor), three trumpets (B-flat), three trombones, a tuba, and a double bass. The key signature is one sharp (F#), and the time signature is 2/4. The saxophones and trumpets have mostly rests. The trombones and tuba play a rhythmic pattern of eighth notes. The double bass plays a walking bass line. Chord changes are indicated below the tuba staff. The double bass part includes dynamic markings like 'p' and '2' (accents).

Pussy Wiggle Stomp

40

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

G7 C7 D \flat 7 B \flat B \circ C7 D \flat \circ Dm G7(b9) C7 F

40

Tuba

40

D. S.

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 40 through 45. It features ten staves: three for saxophones (Alto Saxophones 1 and 2, Tenor Saxophone), three for trumpets (B-flat Trumpets 1, 2, and 3), three for trombones (Trombone 1, 2, and 3), a tuba, and a double bass (D. S.). The key signature is one sharp (F#) and the time signature is 2/4. The saxophones and trumpets play a rhythmic melody with eighth and sixteenth notes. The trombones and tuba provide harmonic support with chords and bass lines. The double bass plays a steady eighth-note pattern. Chord changes are indicated below the trombone staves: G7, C7, D \flat 7, B \flat , B \circ , C7, D \flat \circ , Dm, G7(b9), C7, and F. The double bass part includes two measures with a '2' and a double bar line, indicating a double bass line.

Pussy Wiggle Stomp

F

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Pussy Wiggle Stomp

64

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

B \flat 7 B $^{\circ}$ F B \flat 7 G7 C7 F B \flat 7 B \flat 7 B $^{\circ}$ F6 D7

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 64 through 69. The instruments are arranged in a standard jazz section: two Alto Saxophones (A. Sax. 1 & 2), one Tenor Saxophone (T. Sax.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Tuba, and a Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trombones play a melodic line with various articulations and dynamics. The trumpets play a rhythmic pattern. The tuba and double bass provide a steady bass line. Chord symbols are provided below the tuba staff: B \flat 7, B $^{\circ}$, F, B \flat 7, G7, C7, F, B \flat 7, B \flat 7, B $^{\circ}$, F6, D7. The double bass part includes two double bar lines with a '2' above them, indicating a change in the bass line.

Pussy Wiggle Stomp

70 I Tenor Sax Solo

A. Sax. 1

A. Sax. 2

T. Sax. *N.C.*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

G7 C7 F

Tuba

D. S.

Pussy Wiggle Stomp

83

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

G.P. K

2

F G $^{\circ}$ A $^{\circ}$ F Δ /A B \flat 6 B $^{\circ}$ F6/C E \flat 7/D \flat D7 G7 C7 F7

Pussy Wiggle Stomp

95

A. Sax. 1

A. Sax. 2

T. Sax.

95

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

95

Tuba

95

D. S.

Fill

2

Pussy Wiggle Stomp

N Drum Solo (ad lib.)

Musical score for measures 112-120. The score includes parts for A. Sax 1, A. Sax 2, T. Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and D. S. (Drum Solo). The key signature is one sharp (F#) and the time signature is 4/4. The drum solo part (D. S.) is marked with a double bar line and diagonal slashes for the remainder of the page.

Pussy Wiggle Stomp

This musical score is for the piece "Pussy Wiggle Stomp" and is page 22. It features a full band arrangement with the following parts: A. Sax. 1, A. Sax. 2, T. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and D. S. (Drum Set). The score begins at measure 127. The key signature is one sharp (F#) and the time signature is 2/4. A first ending bracket labeled "2" spans measures 127-129. Above measure 128, there is a box containing "G.P." and another box containing "P". The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax.) play a melodic line in the first ending. The B \flat Tpt. 2 part has a dynamic marking of *mf* in measure 128 and *p* in measure 130. The Tbn. 3 part has a dynamic marking of *mf* in measure 130. The Tuba part has a dynamic marking of *mf* in measure 130. The D. S. part has a dynamic marking of *p* in measure 130 and a double bar line with repeat dots in measure 132. The score ends with a final double bar line and repeat dots in measure 132.

Pussy Wiggle Stomp

135

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

A

mf

mf

1.x p, 2.x mf

1.x p, 2.x mf

1.x p, 2.x mf

1.x tacet

p

1.x tacet

p

F C7 B \flat F C7

1.x p, 2.x mf

2

Fill

1.x p, 2.x mf

Pussy Wiggle Stomp

147 2. R

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

B \flat Tpt. 1 *sfz*

B \flat Tpt. 2 *sfz*

B \flat Tpt. 3 *sfz*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B \flat B $^\circ$ F Dm G7(b9) C7 F F C7 B \flat *mf* D $^\circ$ /A \flat Dm7/AC7 F C7 Dm7

147 2. Tuba

147 2. D. S.

Pussy Wiggle Stomp

153

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

G7 C7/E F C7 B \flat B \flat B $^\circ$ F/C D \flat Dm G7(b9) C7 F

f

f

f

mf

mf

mf

mf

2

Detailed description: This is a page of a musical score for 'Pussy Wiggle Stomp', page 26. The score is in 4/4 time and features a key signature of one sharp (F#). It includes parts for three saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), three trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), three trombones (Tbn. 1, Tbn. 2, Tbn. 3), a tuba, and a drum set (D. S.). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns. The drum set plays a consistent pattern of eighth notes. Chord symbols are provided below the tuba part, and dynamic markings like *f* and *mf* are placed throughout the score. A double bar line with a '2' above it indicates a change in the drum pattern at the end of the page.

Glöf macht den Laden dicht

... Wolfgang predigt in Wien

Thomas Gansch
arr.: andreas psenner

Score

Intro (tba + dr)

Alle Menschen werden Brüder ♩ = 60

The score is for an 8-measure introduction. The instruments are Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Drum Set. The key signature is B♭ major (two flats). The time signature is 6/8. The tempo is marked ♩ = 60. The Tuba part starts with a melody in the 6th measure, marked *mf*, with chords B♭7, E♭7, B♭7, E♭7, B♭7, E♭7, B♭7, E♭7, B♭7, E♭7, B♭7, and E♭7. The Drum Set part starts with a pattern of eighth notes in the 6th measure, marked *p*, and has a double bar line with a '2' above it in the 7th and 8th measures.

Glöf macht den laden dicht

on cue aSax solo

2

12

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

G7 C7 G7 C7

E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a 12-measure introduction. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax.) has a cue for a solo starting at measure 13. The trumpet section (B \flat Tpt. 1, 2, 3) and trombone section (Tbn. 1, 2, 3) are currently silent. The tuba part features a rhythmic pattern with chords E \flat 7, B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, E \flat 7. The double bass part (D. S.) has a '2' marking above it, indicating a specific rhythmic pattern.

Glöf macht den laden dicht

4

besser laut als falsch

34 C7 G7 C7 G7 C7 G7 C7 G7 C7

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *p* *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7

Tuba *ff*

D. S. 2 2 2 Fill *ff*

Glöf macht den laden dicht

A musical score for a jazz ensemble. The score is written for A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and D. S. (Double Bass). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trumpets and trombones provide harmonic support with sustained notes and some melodic fragments. The tuba and double bass play a steady bass line with eighth notes and rests. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. Chord symbols are provided for the tuba and saxophones, including B^b7, E^b7, G7/D, F7, B^b, F7, F[#]7, and Gm. The page number 5 is located in the top right corner.

Glöf macht den laden dicht

This musical score is for the piece "Glöf macht den laden dicht". It features a saxophone section (A. Sx. 1, A. Sx. 2, T. Sx.), a brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba), and a double bass (D. S.). The score begins at measure 56. The saxophone part has a melodic line with various ornaments and a quintuplet in the second measure. The brass section is mostly silent, with the tuba providing a rhythmic accompaniment. The double bass part features a steady eighth-note pattern with occasional accents. Chord changes are indicated above the saxophone staff and below the tuba staff.

Chord Progression:

Measure	Chord
56	C
57	C
58	Em7/B
59	Am
60	D
61	Am
62	D
63	Am
64	C
65	D

Chord Progression (Tuba/Double Bass):

Measure	Chord
56	E♭
57	E♭
58	Gm7/D
59	Cm
60	F
61	Cm
62	F
63	Cm
64	E♭
65	F

Glöf macht den laden dicht

This musical score is for the piece "Glöf macht den laden dicht" on page 7. It features a variety of instruments and includes a key signature change and a time signature change.

Instrumentation:
A. Sax. 1 (Alto Saxophone)
A. Sax. 2 (Alto Saxophone)
T. Sax. (Tenor Saxophone)
B \flat Tpt. 1 (B-flat Trumpet)
B \flat Tpt. 2 (B-flat Trumpet)
B \flat Tpt. 3 (B-flat Trumpet)
Tbn. 1 (Trombone)
Tbn. 2 (Trombone)
Tbn. 3 (Trombone)
Tuba
D. S. (Double Bass)

Chord Progression (Top Staff):
G, D7, D7, D \sharp° , E m , C, C, E $m7/B$, A m , D

Chord Progression (Bottom Staff):
B \flat , F7, F7, F \sharp° , G m , E \flat , E \flat , G $m7/D$, C m , F

Performance Details:
The score begins at measure 67. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax.) play a melodic line with slurs and accents. The trumpet and trombone parts play a rhythmic pattern of eighth notes. The tuba part plays a melodic line with slurs. The double bass part plays a rhythmic pattern of eighth notes. The key signature changes from one flat to two flats (B-flat major to D-flat major) at measure 67. The time signature changes from 4/4 to 2/4 at measure 71. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Glöf macht den laden dicht

A musical score for a jazz ensemble, page 8 of a piece titled "Glöf macht den laden dicht". The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The instruments and their parts are:

- A. Sax. 1:** Melodic line with notes and rests. Chords: Am, D, Am, C, D, G, C7, G9, C, G, B.
- A. Sax. 2:** Harmonic accompaniment with eighth notes and rests.
- T. Sax.:** Harmonic accompaniment with eighth notes and rests.
- B♭ Tpt. 1:** Melodic line with notes and rests.
- B♭ Tpt. 2:** Harmonic accompaniment with eighth notes and rests.
- B♭ Tpt. 3:** Harmonic accompaniment with eighth notes and rests.
- Tbn. 1:** Harmonic accompaniment with eighth notes and rests.
- Tbn. 2:** Harmonic accompaniment with eighth notes and rests.
- Tbn. 3:** Harmonic accompaniment with eighth notes and rests.
- Tuba:** Harmonic accompaniment with eighth notes and rests. Chords: Cm, F, Cm, Eb, F, B♭, Eb7, B♭/F, F+, B♭9, Eb, B♭, D.
- D. S. (Drum Set):** Rhythmic accompaniment with snare, bass, and cymbal patterns. Includes a "Fill" section.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A box labeled "repeat 'til cue" is present above the saxophone parts. The page number "77" is written at the beginning of each staff.

Glöf macht den laden dicht

fermate on solists cue

109

A m D A m D A m C solo break C7/G G

A. Sax. 1

A. Sax. 2

T. Sax.

109

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

C m F C m F C m E♭ F Eb7/B♭ B♭

109

D. S.

2

2

Some Skunk Funk

Score

Randy Brecker
arr.: andreas psenner
dr: hannes mitterrutzner

Soprano Sax.

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Drum Set

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

mf

Some Skunk Funk

A

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

D. S. *simile ...*

The musical score is for a piece titled "Some Skunk Funk". It is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into five measures. The instruments and their parts are as follows:

- Saxophones (S. Sax., A. Sax., T. Sax.):** All play a melodic line starting in measure 2. The dynamics are marked *mf* (mezzo-forte).
- Trumpets (B \flat Tpt. 1, 2, 3):** B \flat Tpt. 1 and 2 play a melodic line starting in measure 2. B \flat Tpt. 3 plays a rhythmic pattern starting in measure 2. Dynamics are marked *mf*.
- Trombones (Tbn. 1, 2, 3):** All play a rhythmic pattern. Dynamics alternate between *p* (piano) and *mf* (mezzo-forte) in a sequence: *p*, *mf*, *p*, *mf*.
- Tuba:** Plays a rhythmic pattern. Dynamics alternate between *p* and *mf* in a sequence: *p*, *mf*, *p*, *mf*.
- Drums (D. S.):** Plays a rhythmic pattern. The instruction *simile ...* is written below the staff.

Some Skunk Funk

B

This musical score is for a piece titled "Some Skunk Funk" on page 3. It features a band arrangement with the following parts: Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Tuba, and Drum Set (D. S.). The score begins at measure 12. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong funk groove, with the saxophones and trumpets playing melodic lines and the trombones and tuba providing a solid harmonic and rhythmic foundation. The drum set part features a consistent funk rhythm with a prominent backbeat.

Some Skunk Funk

17

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *p* *mf* *p*

Tuba *p* *mf* *p*

D. S. 3

Some Skunk Funk

D

23

S. Sax. *mf*

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

D. S. 23

Some Skunk Funk

This musical score is for the piece "Some Skunk Funk" and is page 6 of the score. It features a variety of instruments including saxophones, trumpets, trombones, tuba, and double bass. The score is written in 4/4 time and includes a key signature of one sharp (F#). The piece begins at measure 28. The saxophone parts (S. Sax, A. Sax, T. Sax) feature melodic lines with some syncopation. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba) provides harmonic support and rhythmic drive. The double bass (D. S.) plays a steady, syncopated bass line. The score is divided into four measures per system, with a double bar line at the end of each system. The notation includes various note values, rests, and articulation marks.

Some Skunk Funk

33

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

D. S. *p*

Some Skunk Funk

E

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax:** Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- A. Sax:** Treble clef, key signature of two sharps. Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- T. Sax:** Treble clef, key signature of two sharps. Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- B♭ Tpt. 1:** Treble clef, key signature of two sharps. Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- B♭ Tpt. 2:** Treble clef, key signature of two sharps. Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- B♭ Tpt. 3:** Treble clef, key signature of two sharps. Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- Tbn. 1:** Bass clef, key signature of two sharps. Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- Tbn. 2:** Bass clef, key signature of two sharps. Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- Tbn. 3:** Bass clef, key signature of two sharps. Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- Tuba:** Bass clef, key signature of two sharps. Measure 37 starts with a rest, followed by a melodic line. Dynamics include *f*.
- D. S. (Drum Set):** Percussion clef. Measure 37 starts with a rest, followed by a rhythmic pattern. Dynamics include *f*.

The score includes a rehearsal mark 'E' at the beginning of the section. Dynamics such as *f* (forte) are indicated throughout. The key signature is two sharps (F# and C#).

Some Skunk Funk

This musical score is for the piece "Some Skunk Funk" on page 9. It features a variety of instruments including saxophones, trumpets, trombones, tuba, and a drum set. The score is divided into measures, with a first ending bracket labeled "F" spanning measures 42 through 45. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts (S. Sax, A. Sax, T. Sax) and the trumpet parts (B♭ Tpt. 1, 2, 3) play a melodic line that changes at the first ending. The trombone parts (Tbn. 1, 2, 3) and the tuba part play a rhythmic accompaniment. The drum set part (D. S.) provides a steady beat with various accents and patterns.

Some Skunk Funk

Solo Break

G

D7 Am7

D7 Am7

47

S. Sx. *Fine* *sfz*

A. Sx. *Fine* *sfz*

T. Sx. *Fine* *sfz*

B \flat Tpt. 1 *Fine* *sfz*

B \flat Tpt. 2 *Fine* *sfz*

B \flat Tpt. 3 *Fine* *sfz*

Tbn. 1 *Fine* *sfz*

Tbn. 2 *Fine* *sfz*

Tbn. 3 *Fine* *sfz*

Tuba *Fine* *sfz*

D. S. *Fine* *sfz*

Fill

2

2

Some Skunk Funk

54 D7 Am7 Cmaj H A+/Eb

S. Sax. A. Sax. T. Sax.

B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Tuba

D. S.

Some Skunk Funk

61 B+/G Ebm7

S. Sax. A. Sax. T. Sax.

B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Tuba

D. S.

This musical score is for a piece titled "Some Skunk Funk" on page 12. It features a multi-ensemble arrangement with the following parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S.). The score begins at measure 61. The key signature is B major (two sharps). The tempo and feel are indicated as "B+/G" (B-flat major / G major) and "Ebm7" (E-flat minor 7). The time signature changes from 7/8 to 4/4. The saxophones play a melodic line with eighth-note patterns. The trumpets and trombones provide harmonic support with various rhythmic patterns. The tuba plays a steady bass line. The drums feature a complex pattern with triplets and sixteenth-note runs.

Some Skunk Funk

1 B \flat pentatonic

J C7sus/G

67

S. Sx. *p*

A. Sx. *p* *mp*

T. Sx. *p*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *f*

Tuba *p* *f*

D. S. *p*

Some Skunk Funk

83 A dim B \flat + A dim/C L G m7

S. Sax. A. Sax. T. Sax. B \flat Tpt. 1. B \flat Tpt. 2. B \flat Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Tuba. D. S.

1. 1. 1. 1. 1. 1. 1. 1. 1. Fill

Some Skunk Funk

90

2. G m7 A dim C#dim/Bb Ebdim/C B dim C#dim [M]

S. Sx.

A. Sx.

T. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

f

sfz

Some Skunk Funk

96 G.P. N D.S. al Fine

S. Sax. *mf* D.S. al Fine

A. Sax. D.S. al Fine

T. Sax. D.S. al Fine

B \flat Tpt. 1 *mf* D.S. al Fine

B \flat Tpt. 2 D.S. al Fine

B \flat Tpt. 3 D.S. al Fine

Tbn. 1 D.S. al Fine

Tbn. 2 *mf* D.S. al Fine

Tbn. 3 *mf* D.S. al Fine

Tuba *mf* D.S. al Fine

D. S. D.S. al Fine

What Planet Is This!

Cowboy Bebop OST

Yoko Kanno

arr.: andreas psenner

Score

Intro Funky (♩ = 146) Alpha

Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Drum Set

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

What Planet Is This!

2

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

7

B

f

Fill

f

Detailed description: This is a page of a musical score for a band. It features ten staves. The first seven staves are for saxophones and trumpets: A. Sax. 1, A. Sax. 2, T. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, and Tbn. 1. The next three staves are for trombones and tuba: Tbn. 2, Tbn. 3, and Tuba. The final staff is for the Drum Set (D. S.). The music is in a key with two flats (B \flat major or D \flat minor) and a 4/4 time signature. A rehearsal mark '7' is placed above the first measure of each staff. A dynamic marking of *f* (forte) appears in measures 7-8 for the Tbn. 1, Tbn. 2, and Tuba parts. A 'Fill' section is indicated by a double slash in the drum set part between measures 7 and 8. A boxed 'B' is located above the first staff in measure 4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

What Planet Is This!

15

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf*

Fill

D. S. *mf*

C

Detailed description: This is a page of a musical score for a band. It features nine staves: four for saxophones (A. Sax. 1 & 2, T. Sax.), three for trumpets (B \flat Tpt. 1, 2, 3), three for trombones (Tbn. 1, 2, 3), one for tuba, and one for drums (D. S.). The music is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The score begins at measure 15. The saxophones and tuba play a melodic line with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The trumpets and trombones provide harmonic support, also following the *f* to *mf* dynamic range. The drums play a steady, rhythmic pattern. A rehearsal mark 'C' is placed above the first staff at the start of the fourth measure. The page number '3' is in the top right corner.

What Planet Is This!

This musical score is for the piece "What Planet Is This!". It is a page 5 of a larger score, as indicated by the page number in the top right. The score is written for a jazz ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a solo section starting at measure 31, marked "E (ASax Solo)". Part 2 is mostly silent, with some entries in the later measures.
- T. Sax.:** Tenor saxophone, which is mostly silent with some entries in the later measures.
- B♭ Tpt. 1, 2, & 3:** Three B-flat trumpets. They play a consistent melodic line throughout the piece.
- Tbn. 1 & 2:** Two trombones. They play a consistent bass line throughout the piece.
- Tbn. 3:** A third trombone, which plays a more active role in the later measures.
- Tuba:** Plays a consistent bass line throughout the piece.
- D. S.:** Drums. The score includes a "Fill" section starting at measure 31, followed by a rhythmic pattern.

Key musical elements include:

- Chords:** E (ASax Solo), G m 7, and Cm7 are indicated above the staff.
- Measure 31:** A rehearsal mark is placed at the beginning of the first measure of this page.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score to indicate volume.
- Rhythmic Patterns:** The drum part features a consistent rhythmic pattern of eighth and sixteenth notes.

What Planet Is This!

38

F7 F#7 G7 Cm7 F7 F#7 G7 Cm7

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

mf

mf

mf

mf

Fill

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music begins at measure 38. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax.) has a melodic line in the first saxophone part, with the other two parts providing harmonic support. The brass section (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3) plays a rhythmic pattern of eighth notes, with a dynamic marking of *mf*. The tuba part provides a steady bass line. The drum set (D. S.) plays a complex rhythmic pattern, including a 'Fill' section indicated by diagonal lines. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (F7, F#7, G7, Cm7) are placed above the first saxophone staff. The page number '6' is located at the top left, and the title 'What Planet Is This!' is at the top center.

What Planet Is This!

44

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

F7 F \sharp 7 G7 C7 Cm7

mf

mf

mf

mf

2 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard jazz section: two Alto Saxophones (A. Sax. 1 and 2), one Tenor Saxophone (T. Sax.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Tuba, and a Drum Set (D. S.). The music begins at measure 44. The saxophones play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. The drum set plays a steady groove with a snare and cymbal pattern. Chord changes are indicated above the staff: F7, F \sharp 7, G7, C7, and Cm7. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score includes repeat signs and first/second endings for the drum set.

What Planet Is This!

8

Musical score for "What Planet Is This!" page 8. The score is in 4/4 time and features the following instruments: A. Sax. 1, A. Sax. 2, T. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and D. S. (Drum Set). The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score begins at measure 50. The A. Sax. 1 part features a complex melodic line with a long, dense sixteenth-note run in measures 51-52, followed by a triplet in measure 53. The T. Sax. part provides a steady accompaniment. The brass section (Tbn. 1-3 and Tuba) plays a rhythmic pattern of eighth notes. The D. S. part includes a "Fill" in measure 50 and another "Fill" in measure 53. Chord markings include F (measures 51-52) and G \sharp (measure 53).

50

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

50

Fill

Fill

F

C m7

G \sharp

What Planet Is This!

This musical score is for the piece "What Planet Is This!". It is arranged for a large ensemble including saxophones, trumpets, trombones, tuba, and drums. The score begins at measure 55. The key signature is B-flat major (two flats). The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx.) feature intricate melodic lines with many slurs and accents. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The tuba part is a steady, rhythmic accompaniment. The drum set (D. S.) plays a consistent pattern of eighth notes with cymbal accents, indicated by 'x' marks above the notes. Chord changes are marked above the first staff: C m7 at the beginning, G7 at measure 58, and G at measure 61. A "Fill" section is marked above the drum staff at measure 61. The score concludes with a double bar line and a repeat sign at measure 64.

What Planet Is This!

63

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Fill

p

p

p

Detailed description: This page of a musical score, numbered 10, is titled "What Planet Is This!". It features a full orchestral arrangement for woodwinds, brass, and percussion. The score begins at measure 63. The woodwind section includes two Alto Saxophones (A. Sax. 1 and 2) and a Tenor Saxophone (T. Sax.), all playing in a melodic line with various articulations. The brass section consists of three B-flat Trumpets (B \flat Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3), with the latter three parts marked with a piano (*p*) dynamic. The Tuba part provides a rhythmic accompaniment. The Drum Set (D. S.) part includes a "Fill" section indicated by diagonal slashes, followed by a complex rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

What Planet Is This!

This musical score page, numbered 11, contains the following parts and markings:

- Woodwinds:** A. Sax. 1, A. Sax. 2, and T. Sax. (Soprano Saxophone). They play a melodic line starting at measure 71, marked *f* and ending at *mf*.
- Brass:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The tuba part features a rhythmic pattern of eighth notes. The brass parts are marked *f* and transition to *mf* at the end of the section.
- Percussion:** D. S. (Drum Set) part, marked *f* and *mf*.
- Performance Markings:** A box labeled 'H' is above the first saxophone staff. A box labeled 'I' is above the second saxophone staff. A box labeled '2 Bar Drum Fill' is above the drum set staff.
- Measure Numbers:** The score begins at measure 71.

What Planet Is This!

79

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Fill

Detailed description: This page of a musical score, numbered 12, is titled "What Planet Is This!". It features a multi-staff arrangement for a jazz ensemble. The score begins at measure 79. The instruments are: A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B \flat Tpt. 1, 2, and 3 (B-flat Trumpets), Tbn. 1, 2, and 3 (Trombones), Tuba, and D. S. (Drum Set). The key signature is B-flat major (two flats). The saxophones and trumpets play melodic lines with various articulations, including slurs and accents. The trombones and tuba provide harmonic support with rhythmic patterns. The drum set part features a complex, syncopated rhythm with many sixteenth and thirty-second notes, and includes a "Fill" section at the end of the page.

J 360 K

A. Sax. 1

A. Sax. 2 *p*

T. Sax. *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tuba *mf*

D. S. *p*

What Planet Is This!

This musical score page, numbered 14, contains measures 95 through 102. The score is for a band and includes parts for A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and D. S. (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a dynamic shift from *mf* (mezzo-forte) to *f* (forte) at measure 97. A first ending bracket labeled 'L' spans measures 100 and 101. The D. S. part includes a 'Fill' section with a series of eighth notes in measures 100 and 101, followed by a final measure with a slash. The Tuba part has a *f* dynamic marking at the end of measure 102.

What Planet Is This!

104

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

104

D. S.

Fill

Detailed description: This page of a musical score contains measures 104 through 112. The score is for a band and includes parts for Alto Saxophones 1 and 2, Tenor Saxophone, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 104-106 show the saxophones and trombones playing a rhythmic pattern of eighth and sixteenth notes. Measures 107-108 feature the trumpets and tuba with sustained notes. Measure 109 has the saxophones and trombones playing a similar rhythmic pattern. Measure 110 shows the saxophones and trombones playing a more complex rhythmic pattern. Measure 111 has the saxophones and trombones playing a rhythmic pattern. Measure 112 has the saxophones and trombones playing a rhythmic pattern. The double bass part consists of a steady eighth-note pattern with a 'Fill' section in measure 110.

What Planet Is This!

123

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Fill

2

2

2

2

A \flat 9

A \flat 9

A \flat 9

A \flat 9

What Planet Is This!

This musical score page, numbered 19, is for the piece "What Planet Is This!". It features a full orchestral arrangement with the following parts:

- Woodwinds:** A. Sax. 1, A. Sax. 2, and T. Sax. (Tenor Saxophone).
- Brass:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba.
- Percussion:** D. S. (Drum Set).

The score begins at measure 141. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. A section titled "Omega" is marked with a box above the first staff. The dynamic marking *f* (forte) is used throughout the piece, with specific markings appearing below the Tuba and D. S. staves. The D. S. part includes a "Fill" section indicated by a double bar line and diagonal slashes. The score concludes with a double bar line and repeat slashes.

What Planet Is This!

155

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

155

D. S.

The musical score is for the piece "What Planet Is This!". It features a variety of instruments: two Alto Saxophones (A. Sax. 1 and 2), a Tenor Saxophone (T. Sax.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Tuba, and a Drum Set (D. S.). The score begins at measure 155. The saxophones and trumpets play a melodic line with eighth-note patterns and slurs. The trombones and tuba provide harmonic support with block chords and rhythmic patterns. The drum set part consists of a steady bass drum pattern and snare drum accents. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

DANKE

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