

# Sing' ma im Advent

VW  
arr.: andreas psenner

The musical score is written for Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Alto Sax parts feature a melodic line with eighth and sixteenth notes, often ending with a fermata. The Tenor Sax part follows a similar melodic pattern. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with some chords being beamed eighth notes.

1. Sing' ma im Advent a schiane Weis, gonz a schiane Weis' stad und still.  
Sing' ma im Advent a schiane Weis, gonz a schiane Weis, werd ma stad und still, werd ma stad und still.